

FINAL INTERVENTION

SET W06

DUE W14 · TUE 8 DEC

25%

PRESENTATION + PRODUCTION

The intervention you proposed at week six, built — plus five minutes to make the case for it.

WHAT THIS IS

The largest single piece of the grade, and the thing the whole second half of term has been studio time for. From W07 the studio block belonged to this. The week's technology was the input; this was always the output.

It should answer the problem you named at W06. If it no longer does — because the research moved, or the probe revealed something, or the original framing turned out to be wrong — say so plainly and explain what changed. A well-argued change of direction is not a penalty. A silent one is.

WHAT TO SUBMIT

THE INTERVENTION

In whatever form it takes. Probes, not products still applies: documentation fidelity high, artifact fidelity honest.

FIFTEEN SLIDES

Twenty seconds each, auto-advance, five minutes, hard stop. Pre-loaded — we decide the machine at W13, not on the day.

decisions.md

The record of what you rejected and why. This is where judgment is evidenced, and it is read.

AI STATEMENT

On the submission, as always.

TWO THINGS YOU MUST HAVE DONE FIRST

W11

The Adjacent-Design checkpoint. Pick the thing in your project you cannot fabricate and design the service around it — onboarding, consent, error states, what happens when it fails, who you call. Required, ungraded, and it usually improves the final more than another week of building would.

W13

The Position Paper, and the table defence. Five minutes at your table: three to pitch, two to be questioned hard by people who know your project.

WHERE THE QUESTIONS ARE

There is no live Q&A at W14. Twenty-four presentations at five minutes fills the session, and that is the real cost of keeping everyone together for the last one. The questioning moved to the W13 table defence instead — which is better, because it lands while you still have a week to act on it. Written peer forms at W14 give you twenty-three more pieces of feedback.

THE FIVE-MINUTE PROBLEM

Every good final is a cut version of a longer one. We spend the opening of W13 on how to cut: what always survives, what always goes. The short version — open with the problem, not the process; show the thing working before you explain how it works; and whatever you are proudest of building is usually not what the audience needs to see.

WHAT MAKES THIS GO WRONG

- Fighting the auto-advance. Design for it. Fifteen slides at twenty seconds is a rhythm, and it is generous if you plan for it.
- Opening with process. Nobody has context for your method until they know what problem it was solving.
- Dressing it up. Claiming more finish than the thing has is the fastest way to lose credibility with a room that watched you build it.
- An empty decisions.md. Twenty-five percent of this mark is judgment on the record. If nothing is written down, there is nothing to mark.
- Skipping consequences. Who bears the cost, and what you would refuse, are worth fifteen percent and take one slide.
- Leaving the running order to the day. It is posted at W13.

HOW THIS IS MARKED

Marked on these criteria. Percentages are shares of this assignment, not of the course. The full rubric — including every indicator behind each criterion — goes out with this brief, and it is the same sheet I mark on.

35% **The intervention**

25% **Judgment on the record**

25% **The five minutes**

15% **Consequences**

REQUIRED TO PASS — NOT SCORED

- Proposal presented at the W06 gate
- Adjacent-Design checkpoint completed at W11
- Position Paper submitted at W13, within the word count
- AI Use Statement attached to both
- Rehearsed in format at W14, with peer forms completed for every presenter

IF SOMETHING HERE DOES NOT WORK FOR YOU

Any live presentation can be a recorded presentation with live Q&A, or a one-on-one defence. On request, no documentation required. A missed live event is rescheduled in the assessment period and the late penalty does not apply to it. If a tool, sensor, library or device does not work on your machine or your body, there is a declared alternative for every hands-on in this course — take it, no explanation needed. And you can complete this course without using generative AI: tell me and we will set up the equivalent path.